

Artistic Director David Hodgkins has delighted audiences in the greater Boston area for over 20 years with "creative programs, sung with enthusiasm and tonal beauty" (Ed Tapper, Bay Windows). Mr. Hodgkins is the Artistic Director of Coro Allegro in Boston, which Boston Globe critic Michael Manning deemed "one of Boston's most accomplished choruses," Artistic Director of The New England Classical Singers in Andover, Director of Music at The Commonwealth School in Boston, advanced conducting instructor at the Kodály Music Institute, and serves on the advisory boards of The Boston City Singers and the UMass/Amherst Music Department.

Mr. Hodgkins has performed with Coro Allegro at the ACDA and GALA music festivals, served as guest conductor with Chorus Pro Musica, Masterworks Chorale, and Emmanuel Music, and has made numerous festival appearances as guest conductor and clinician. His ensembles have collaborated with the Boston Celebrity Series, Boston Cecilia, Handel and Haydn Society, Pro Arte Chamber Orchestra, The New England String Ensemble, and the Boston Landmarks Orchestra.

Mr. Hodgkins has conducted numerous world and Boston premiere performances of works ranging from Marianne Martinez to Arvo Pärt. Mr. Hodgkins with Coro Allegro received the 2012 Chorus America Alice Parker/ASCAP Award for their collaborative premiere performance of Kareem Roustom's oratorio *Son of Man*, with The United Parish Church of Brookline and Music Director Susan DeSelms, a work commissioned by United Parish. That same year, Mr. Hodgkins with Coro Allegro released the critically acclaimed CDs *Awakenings* and *In Paradisum* on the Navona label, which feature contemporary composers Robert Stern, Ronald Perera, and Patricia Van Ness and soloists Sanford Sylvan and Ruth Cunningham. Gramophone magazine noted of *Awakenings* that "Coro Allegro, led by David Hodgkins, performs each score with fine balance and interplay."

Mr. Hodgkins has been featured in Choral Director Magazine, The Voice of Chorus America, UMass Amherst Magazine, and Haverhill Life. He has served as producer for three award-winning CDs by La Donna Musicale, Laury Gutiérrez, Artistic Director, *In the Style of...* for Terry Everson, trumpet, and Shiela Kibbe, piano on Albany Records, and a CD of trumpet concerti for the Boston University Wind Ensemble and Terry Everson, directed by David Martins.

David Hodgkins received his Bachelor of Music in voice, piano, and harpsichord from UMass/Amherst, a Masters in Choral Conducting from Temple University, and fellowships in choral and orchestral conducting at the Aspen and Sandpoint music festivals. His mentors include Wayne Abercrombie, Fiora Contino, Alan Harler, James Roth, Gunther Schuller, and Paul Vermel. Mr. Hodgkins has served on the faculties of the New England Conservatory, UMass/Amherst, Temple University, and Clark University.